

LANDMARKS IN HUMANITIES

Chapter 5: SYNTHESIS: The Rise of the West

What three distinctive cultures came together to fuel the rise of the West?

What is the Bayeux Tapestry? Whose military victory does it record? What other historical value does it have?

Identify the basic characteristics of Germanic culture. How is this reflected in their literature?

What is the *Book of Kells*? How does it relate to Germanic art?

What is the Carolingian Renaissance? Who were the main figures? What sites were instrumental in its spread? What were among its most impressive artistic achievements?

What culture is credited with the birth of the novel? What was its title and who wrote it?

What was the primary objective of the Christian Crusades? Who fought in them? Why? What impact did they have economically, culturally, and militarily?

Who were troubadours? What social/cultural roll did they play?

What is courtly love? What role did it play in the shaping of modern concepts of gender?

What philosopher greatly influenced the Tong and Song eras of China? What are some of the characteristics and cultural landmarks of these eras?

Vocabulary:

chanson de geste

feudalism

medieval romance

chivalry

investiture

novel

common law

jongleur

primogeniture

fealty

manorialism

renaissance